Awards – Jiří Kylián

Personal

- Carina Ari Medal (Stockholm, 1983)
- Nederlandse Choreografie Prijs VSCD
- Sonia Gaskellprijs (Amsterdam)
- Price of the Dutch Theatre Critics
- Officier de l'ordre 'Pour les arts et lettres' (Paris)
- Premio Internazionale Gino Tani (Roma)
- Benois de la danse (Moscow)
- Dance Magazine Award, New York
- Award for 'Outstanding Achievement of Cultural Merits' by Soka Gakai (Japan)
- Premio di Teatro di Roma/City of Rome
- Decoration of the Royal Dutch order of "Oranje-Nassau"
- Angel Award (Edinburgh International Festival)
- German Critics Award for the creation of NDT III
- Honorary Doctor / The Juilliard School New York
- Golden Medal for Outstanding Merits from President Václav Havel (Czech Republic)
- Joost-van-den-Vondel Preis 1997 from 'The Alfred Töpfer Stiftung'
- Honorary Prize for Dance and Choreography 1998 'Institut del Teatre Barcelona'
- First Cultural Award of the City of The Hague (1999)
- Sir Laurence Olivier Award (London, 2000)
- Arch-Angel Award (Edinburgh International Festival, 2000)
- Honorary Doctor / Music Academy Prague (2000)
- Three "Nijinsky Awards" for choreography, as choreographer and for the unique 'Company- structure' of NDT: NDT I, NDT II, NDT III (Monte-Carlo, 2000)
- 'Commandeur' dans l'ordre pour 'Les Arts et lettres' (Paris, 2001)
- Porselli Award (Reggio Emilia, 2001)
- 'Chevalier de la Légion d'Honneur' (Paris, 2004)
- La Medaille d'Or de la cité de Lyon (2004)
- 'Knights cross' from the President Kwasniewski of Poland (2005)
- 'Jiří Kylián Ring' – an award in a form of a ring, which the new recipient can pass on to any artist in the "Dance Field". The recipient of this 'Ring' will receive a sum of € 5.000,-- provided by the 'Kylian Foundation' (2006)
- Premio Dansa Valencia (2006)
- Thalia Award for Dance (Prague, 2006)
- 'Silver Medal of the City of Prague' (2007)
- 'Golden Lion for Lifetime Achievement' (Biennale Venezia, 2008)
- Highest cultural award for 'Art and Science' of the order of 'Oranje Nassau' by Queen Beatrix (2008)
- 'Award for exceptional achievements on the field of Dance and Choreography', Czech Ministry of Culture, Prague (2011)
- Golden Prague
- Dvořák Award, Prague (2013)
- László Seregy Award, Budapest (2015)
- Jovan Ćirilov Award, Belgrade (2015)
- Czechoslovak society for arts and science award (2016)

Awards – Jiří Kylián

Works

- "Forgotten Land" West End Theatre Award (London)
- "L'Enfant Et Les Sortiléges", Hans Christian Andersen Ballet Award (Copenhagen)
- "Silent Cries", Grand Prix International Vidéo-Danse (Nîmes)
- "Petite Mort", Premio 'Danza & Danza' (Milano)
- "L'Enfant Et Les Sortileges", Golden Prague Video Festival
- "One Of A Kind" , Benois de la danse (Berlin, 1999)
- "Birth-Day", Prague Crystal, Golden Prague Video Festival
- "Car-Men", Rockie award in de category 'Best performance program' 'BANFF World Television Festival' – Canada (2006)
- "Car-Men", 'Grand Prize' award at Montreal's FIFA film festival (2006)
- "Car-Men", 'Grand Prize' 25th International Festival of Films on Art, Canada (2006?)
- "Car-Men", 'Best music and dance production' 1st Prix, Visionica Film Festival, Poland (2007)
- "Car-Men", 'Best Musical Score/Soundscape' London International Dancefilm festival
- "Car-Men", 'Special Mention', Rose d'Or, Swizerland (2007)
- "Car-Men", 'Honorable Mention' Dance On Camera Festival, 2008, New York, USA (2007)
- "Car-Men", 'Semi Finals' International Emmy nomination 2007, USA (2007)
- "Car-Men", Grand Prix Premio Italia (2007)
- "Car-Men", Prague Crystal, Golden Prague Video Festival (2007)
- "Sleepless", 'Best Dance on Video', Den Haag (2007)
- "Silk and Knife", 'Best Production of the year', Reumert Award (Copenhagen, 2008)
- "Wings of Wax", Prix Italia for video (Torino, 2009)
- "Gods and Dogs", Swan Award, 'the best choreography for 2008/2009', Holland,
- "Petite Mort" and "Sechs Tänze", The Golden Mask Award, Moscow (2011)

Awards not accepted:

1) I have not accepted a "Choreography award" from "VSCD Toneelpreisen" in 1993 as this award put me in direct competition with my older colleague Hans van Manen. I do not regard art as a competitive occupation so consequently I will never contribute to rivalry amongst artists..!

2) "Swan Dance Award" in Maastricht 2009. As this award was given to me, I have passed it on directly to Gerald Tibbs. Gerald was one of the most important dancers of NDT since 1975. He became the artistic director of NDT II in 1990.

3) "Deutscher Tanzpreis" 2010. After several meetings with the people at the core of the decision making committee of the "Deutscher Tanzpreis" award, I felt that I was not the right person to receive it...