

## Awards – Jiří Kylián

### Personal

- Carina Ari Medal (Stockholm, 1983)
- Nederlandse Choreografie Prijs vscd
- Sonia Gaskellprijs (Amsterdam)
- Price of the Dutch Theatre Critics
- Officier de l'ordre 'Pour les arts et lettres' (Paris)
- Premio Internazionale Gino Tani (Roma)
- Benois de la danse (Moscow)
- Dance Magazine Award, New York
- Award for 'Outstanding Achievement of Cultural Merits' by Soka Gakai (Japan)
- Premio di Teatro di Roma/City of Rome
- Decoration of the Royal Dutch order of "Oranje-Nassau"
- Angel Award (Edinburgh International Festival)
- German Critics Award for the creation of NDT III
- Honorary Doctor / The Juilliard School New York
- Golden Medal for Outstanding Merits from President Václav Havel (Czech Republic)
- Joost-van-den-Vondel Preis 1997 from 'The Alfred Töpfer Stiftung'
- Honorary Prize for Dance and Choreography 1998 'Institut del Teatre Barcelona'
- First Cultural Award of the City of The Hague (1999)
- Sir Laurence Olivier Award (London, 2000)
- Arch-Angel Award (Edinburgh International Festival, 2000)
- Honorary Doctor / Music Academy Prague (2000)
- Three "Nijinsky Awards" for choreography, as choreographer and for the unique 'Company-structure' of NDT: NDT I, NDT II, NDT III (Monte-Carlo, 2000)
- 'Commandeur' dans l'ordre pour 'Les Arts et lettres' (Paris, 2001)
- Porselli Award (Reggio Emilia, 2001)
- 'Chevalier de la Légion d'Honneur' (Paris, 2004)
- La Medaille d'Or de la cité de Lyon (2004)
- 'Knights cross' from the President Kwasniewski of Poland (2005)
- 'Jiří Kylián Ring' – an award in a form of a ring, which the new recipient can pass on to any artist in the "Dance Field". The recipient of this 'Ring' will receive a sum of € 5.000,-- provided by the 'Kylian Foundation' (2006)
- Premio Dansa Valencia (2006)
- Thalia Award for Dance (Prague, 2006)
- 'Silver Medal of the City of Prague' (2007)
- 'Golden Lion for Lifetime Achievement' (Biennale Venezia, 2008)
- Highest cultural award for 'Art and Science' of the order of 'Oranje Nassau' by Queen Beatrix (2008)
- 'Award for exceptional achievements on the field of Dance and Choreography', Czech Ministry of Culture, Prague (2011)
- Golden Prague Award for the film "Memoires d'obliettes" (2011)
- Dvořák Award, Prague (2013)
- László Seregy Award, Budapest (2015)
- Jovan Ćirilov Award, Belgrade (2015)
- Czechoslovak society for arts and science award (2016)
- Honorary citizenship of the city of The Hague (2017)

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### Works

- "Forgotten Land" West End Theatre Award (London)
- "L'Enfant Et Les Sortilèges", Hans Christian Andersen Ballet Award (Copenhagen)
- "Silent Cries", Grand Prix International Vidéo-Danse (Nîmes)
- "Petite Mort", Premio 'Danza & Danza' (Milano)
- "L'Enfant Et Les Sortilèges", Golden Prague Video Festival
- "One Of A Kind", Benois de la danse (Berlin, 1999)
- "Birth-Day", Prague Crystal, Golden Prague Video Festival
- "Car-Men", Rockie award in de category 'Best performance program' 'BANFF World Television Festival' – Canada (2006)
- "Car-Men", 'Grand Prize' award at Montreal's FIFA film festival (2006)
- "Car-Men", 'Grand Prize' 25th International Festival of Films on Art, Canada (2006?)
- "Car-Men", 'Best music and dance production' 1st Prix, Visionica Film Festival, Poland (2007)
- "Car-Men", 'Best Musical Score/Soundscape' London International Dancefilm festival
- "Car-Men", 'Special Mention', Rose d'Or, Switzerland (2007)
- "Car-Men", 'Honorable Mention' Dance On Camera Festival, 2008, New York, USA (2007)
- "Car-Men", 'Semi Finals' International Emmy nomination 2007, USA (2007)
- "Car-Men", Grand Prix Premio Italia (2007)
- "Car-Men", Prague Crystal, Golden Prague Video Festival (2007)
- "Sleepless", 'Best Dance on Video', Den Haag (2007)
- "Silk and Knife", 'Best Production of the year', Reumert Award (Copenhagen, 2008)
- "Wings of Wax", Prix Italia for video (Torino, 2009)
- "Gods and Dogs", Swan Award, 'the best choreography for 2008/2009', Holland,
- "Petite Mort" and "Sechs Tänze", The Golden Mask Award, Moscow (2011)

### Awards not accepted:

- 1) I have not accepted a "Choreography award" from "vscD Toneelpreisen" in 1993 as this award put me in direct competition with my older colleague Hans van Manen. I do not regard art as a competitive occupation so consequently I will never contribute to rivalry amongst artists..!
- 2) "Swan Dance Award" in Maastricht 2009.  
As this award was given to me, I have passed it on directly to Gerald Tibbs. Gerald was one of the most important dancers of NDT since 1975. He became the artistic director of NDT II in 1990.
- 3) "Deutscher Tanzpreis" 2010.  
After several meetings with the people at the core of the decision making committee of the "Deutscher Tanzpreis" award, I felt that I was not the right person to receive it...